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E. Amiot, Music Through Fourier Space, Computational Music Science, DOI 10.1007/978-3-319-45581-5_1 2
1 Discrete Fourier Transform of Distributions Definition 1.1. Let k be a field (usually $k = \mathbb{C}$). The set of distributions on \mathbb{Z}^n is the k -vector set $k\mathbb{Z}^n$ of maps from \mathbb{Z}^n to k .

Music Through Fourier Space | Discrete Fourier Transform

In particular the author explains the DFT of pitch-class distributions, homometry and the phase retrieval problem, real Fourier coefficients and tilings, saliency, extrapolation to the continuous Fourier transform and continuous spaces, and the meaning of the phases of Fourier coefficients.

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[1] Emmanuel Amiot's Music through Fourier Space (MFS) is an impressive and important milestone in mathematical music theory, presenting in a succinct volume the many discoveries made and theoretical ideas generated based on the discrete Fourier transform (DFT) over the past two decades' developments in which Amiot himself was a central player.

Review of Emmanuel Amiot, Music through Fourier Space

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